

CERES

Historia Planetulae  
Presto marziale (♩ = c. 160)

Daniel Muck

Score for Wind Orchestra (Measures 1-14).  
 Tempo: Largo (♩ = 50) / Presto marziale (♩ = c. 160).  
 Instruments: Piccolo, Flute 1.2, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Eb-Alto Clarinet, Bb-Bass Clarinet, Bb-Doublebas Clarinet, Eb-Alto Sax. 1.2, Bb-Tenor Sax., Eb-Bariton Sax., Bassoon, Bb-Trumpet 1, Bb-Trumpet 2, Bb-Trumpet 3, Bb-Cornet 1.2, Horn in F 1.3, Horn in F 2.4, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1.2, Tuba 1.2, Double Bass, Timpani, Mallets, Percussion 1, Percussion 2, Percussion 3, Harp (optional), Piano (optional).  
 Includes handwritten signature "Daniel Muck" on Eb-Alto Clarinet and Double Bass staves.

Score for Percussion and Strings (Measures 15-20).  
 Instruments: Picc., Fl. 1.2, Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., B. Cl., Db. Cl., A. Sax. 1.2, T. Sax., B. Sax., Ban., Bb-Trp. 1, Bb-Trp. 2, Bb-Trp. 3, Bb-Cor. 1.2, Hrn. 1.3, Hrn. 2.4, Tromb. 1, Tromb. 2, B. Tromb., Euph. 1.2, Tb. 1.2, D. Bs., Timp., M., Perc. 1 (snare Drum), Perc. 2 (Concert Bass Drum), Perc. 3, Harp, Piano.  
 Includes handwritten signature "Daniel Muck" on Alto Clarinet and Double Bass staves.

Musical score for page 4 of 'Ceres' by Daniel Muck. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets in Bb and B, Alto Clarinet, Bass Clarinet, Double Bassoon, Saxophones in A, T, and B, Bassoon, Trumpets 1, 2, and 3, Horns in Bb, C, and F, Trombones 1, 2, and Bass Trombone, Euphonium 1 & 2, Tuba, Double Bass, Timpani, Mallets, Percussion 1, 2, and 3, and Harp/Piano. The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *pp*. A signature for Daniel Muck is visible on the Alto Clarinet and Double Bass parts.

Musical score for page 5 of 'Ceres' by Daniel Muck. The score continues from page 4, including parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets in Bb and B, Alto Clarinet, Bass Clarinet, Double Bassoon, Saxophones in A, T, and B, Bassoon, Trumpets 1, 2, and 3, Horns in Bb, C, and F, Trombones 1, 2, and Bass Trombone, Euphonium 1 & 2, Tuba, Double Bass, Timpani, Mallets, Percussion 1, 2, and 3, and Harp/Piano. The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *pp*. A signature for Daniel Muck is visible on the Alto Clarinet and Double Bass parts.

Musical score for page 6 of 'Ceres' by Daniel Muck. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets (E-flat, B-flat, B-flat), Alto Clarinet, Bass Clarinet, Double Bass Clarinet, Saxophones (A, Tenor, Baritone, Bass), Trombones (1, 2, 3), Euphonium 1 & 2, Trombones 1 & 2, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Tuba, Double Bass, Snare Drum, Cymbals, Maracas, Percussion 1, 2, and 3, and Harp/Piano. A signature 'Daniel Muck' is visible on the Alto Clarinet staff.

Musical score for page 7 of 'Ceres' by Daniel Muck. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets (E-flat, B-flat, B-flat), Alto Clarinet, Bass Clarinet, Double Bass Clarinet, Saxophones (A, Tenor, Baritone, Bass), Trombones (1, 2, 3), Euphonium 1 & 2, Trombones 1 & 2, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Tuba, Double Bass, Snare Drum, Cymbals, Maracas, Percussion 1, 2, and 3, and Harp/Piano. Performance markings include 'Morendo (♩ = 60)' and 'Moderato calmando (♩ = 90)'. A signature 'Daniel Muck' is visible on the Alto Clarinet staff.

Allegro impetuoso (♩ = c. 120)

Fl. 1, 2 *solo w/ rccordy* *mp*

Ob.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

Alto Cl. *Daniel Muck*

B. Cl.

Db. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

B♭-Tnp. 1

B♭-Tnp. 2

B♭-Tnp. 3

Bb-Ctn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

Tromb. 1 *w/cup muto* *p* *fp*

Tromb. 2 *w/cup muto* *p* *fp*

B. Tromb. *w/cup muto* *p* *fp*

Euph. 1, 2

Tb. 1, 2 *w/cup muto* *p* *fp*

D. Bs.

Timp.

M.

Perc. 1

Perc. 2 *Tam tam w/ felt* *mp*

Perc. 3 *wind chimes* *mp*

Hrp.

P.

*Allegro impetuoso (♩ = c. 120)*

*Daniel Muck*

57 58 59 60 61 62 63 64 65 66 67 68 69 70

Fl. 1, 2 *ff*

Ob.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

Alto Cl. *Daniel Muck*

B. Cl.

Db. Cl.

A. Sax. 1, 2 *ff*

T. Sax.

B. Sax.

Bsn.

B♭-Tnp. 1 *f*

B♭-Tnp. 2 *f*

B♭-Tnp. 3 *f*

Bb-Ctn. 1, 2 *mf* *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Tromb. 1 *fp* *ff*

Tromb. 2 *fp* *ff*

B. Tromb. *fp* *ff*

Euph. 1, 2 *fp* *ff*

Tb. 1, 2 *fp* *ff*

D. Bs.

Timp.

M.

Perc. 1

Perc. 2

Perc. 3

Hrp.

P.

*Allegro impetuoso (♩ = c. 120)*

*Daniel Muck*

71 72 73 74 75 76 77 78



Picc.

Fl. 1, 2

Ob.

Cl. E♭

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

Alto Cl.

B. Cl.

Db. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

B♭-Tnp. 1

B♭-Tnp. 2

B♭-Tnp. 3

B♭-Cn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1, 2

Tb. 1, 2

D. Bs.

Timp.

M.

Perc. 1

Perc. 2

Perc. 3

Hrp.

P.

mf

mp

cut low wood

open

Triangle

sus. cymb. w/ sticks

wind chimes

Daniel Muck

93 94 95 96 97 98 99

Picc.

Fl. 1, 2

Ob.

Cl. E♭

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

Alto Cl.

B. Cl.

Db. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

B♭-Tnp. 1

B♭-Tnp. 2

B♭-Tnp. 3

B♭-Cn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1, 2

Tb. 1, 2

D. Bs.

Timp.

M.

Perc. 1

Perc. 2

Perc. 3

Hrp.

P.

mf

mp

Sax

Daniel Muck

100 101 102 103 104 105



Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Db. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Cor. 1, 2

Hrn. 1, 3

Hrn. 2, 4

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1, 2

Tb. 1, 2

D. Bs.

Timp.

M.

Perc. 1

Perc. 2

Perc. 3

Hrp.

P.

130 131 132 133 134 135 136 137 138 139 140 141

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Db. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Cor. 1, 2

Hrn. 1, 3

Hrn. 2, 4

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1, 2

Tb. 1, 2

D. Bs.

Timp.

M.

Perc. 1

Perc. 2

Perc. 3

Hrp.

P.

142 143 144 145 146 147 148 149 150



Musical score for page 18, measures 151-157. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Double Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, B♭ Trumpets 1, 2, & 3, B♭ Contrabass Trumpets 1 & 2, Horns 1, 3, 2, & 4, Trombones 1 & 2, Baritone Trombone, Euphoniums 1 & 2, Tubas 1 & 2, Double Basses, Timpani, Maracas, Percussion 1, 2, & 3, Harp, and Piano. A 'Daniel Muck' watermark is visible in the Alto Clarinet and Double Bass staves.

Musical score for page 19, measures 158-170. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Double Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, B♭ Trumpets 1, 2, & 3, B♭ Contrabass Trumpets 1 & 2, Horns 1, 3, 2, & 4, Trombones 1 & 2, Baritone Trombone, Euphoniums 1 & 2, Tubas 1 & 2, Double Basses, Timpani, Maracas, Percussion 1, 2, & 3, Harp, and Piano. Tempo markings include *Morendo* (♩ = 60) and *Maestoso* (♩ = 108). A 'Daniel Muck' watermark is visible in the Alto Clarinet and Double Bass staves.

**Presto marziale** (♩ = c. 160)

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low tom w/ sticks *mf* *stacc*  
concert bass drum *p*

**Maestoso** ♩ = 108

*Daniel Muck*

**Maestoso** ♩ = 108

*Daniel Muck*

**Maestoso** ♩ = 108

*Daniel Muck*

Musical score for page 22, measures 187-193. The score includes parts for Picc., Fl. 1,2, Ob., E♭ Cl., B♭ Cl. 1,2,3, Alto Cl., B. Cl., Db. Cl., A. Sax. 1,2, T. Sax., B. Sax., Bsn., B♭ Trp. 1,2,3, Bb. Ctr. 1,2, Hrn. 1,3,2,4, Tromb. 1,2, B. Tromb., Euph. 1,2, Tb. 1,2, D. Bs., Timp., M., Perc. 1,2,3, and Hrp. P. The score features various dynamics such as *mp*, *mf*, *p*, and *f*. A signature for Daniel Muck is visible in the Alto Cl. part at measure 188 and in the D. Bs. part at measure 192.

Musical score for page 23, measures 194-202. The score includes parts for Picc., Fl. 1,2, Ob., E♭ Cl., B♭ Cl. 1,2,3, Alto Cl., B. Cl., Db. Cl., A. Sax. 1,2, T. Sax., B. Sax., Bsn., B♭ Trp. 1,2,3, Bb. Ctr. 1,2, Hrn. 1,3,2,4, Tromb. 1,2, B. Tromb., Euph. 1,2, Tb. 1,2, D. Bs., Timp., M., Perc. 1,2,3, and Hrp. P. The score features various dynamics such as *mf*, *f*, and *mf*. A signature for Daniel Muck is visible in the Alto Cl. part at measure 195 and in the D. Bs. part at measure 200.

Picc.  
 Fl. 1, 2  
 Ob.  
 E♭-Cl.  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B♭-Cl. 3  
 Alto Cl.  
 B. Cl.  
 Db. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Bsn.  
 B♭-Tnp. 1  
 B♭-Tnp. 2  
 B♭-Tnp. 3  
 Bb-Ctn. 1, 2  
 Hrn. 1, 3  
 Hrn. 2, 4  
 Tromb. 1  
 Tromb. 2  
 B. Tromb.  
 Euph. 1, 2  
 Tt. 1, 2  
 D. Bsn.  
 Timp.  
 M.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hrp.  
 P.

(♩ = 90)  
 rit.  
 Daniel Muck  
 Daniel Muck  
 (♩ = 90)  
 Daniel Muck  
 (♩ = 90)

203 204 205 206 207 208 209 210 211 212